

# Connor McKenzie

Audio Engineer & Theater Technician  
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cmckenziadesign.com

## SKILLS

**Audio Systems:** Yamaha CL Boards • Behringer & Midas Boards • DANTE • QLab • Digital Audio Workstations (Audacity, Ableton) • Live Mixing (Analog & Digital) • Microphone Reinforcement • Studio Recording Techniques • Advanced Troubleshooting

**Technical:** System Implementation (Indoor and Outdoor Venues) • VectorWorks • Clear-Com Systems • Shure Microphones • Electricity & Signal Flow

**Collaborative:** Interdepartmental Collaboration • Conflict Mediation • Teaching & Knowledge Transfer • Strong Written and Verbal Communication • Documentation & Run Sheets

**Professional:** Time Management • Deadline-Driven Production Workflow • Research & Documentation • Commitment to a Diverse, Equitable, and Inclusive Workplace

## EXPERIENCE

Show Title	Director/Supervisor	Company/Location	Position
<i>Hairspray</i>	Brandon Baruch (LD)	5 Star Theatricals	Lighting Assistant
<i>Romeo and Juliet</i>	Naomi Miyahara	Kingsmen Shakespeare	Audio Consultant
<i>Much Ado about Nothing</i>	Naomi Miyahara	Kingsmen Shakespeare	Audio Consultant
<i>The Tempest</i>	Cathy Thomas-Grant	Pepperdine Theater	Asst. Sound Designer
<i>The Merry Widow</i>	Marine Walton	Pepperdine Theater	Asst. Scenic Artist
<i>Villette</i>	Nanci Carol Ruby	Pepperdine Theater	Sound Designer
<i>The Music Man</i>	Kelly Todd	Pepperdine Theater	Stage Manager
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Paul Dufresne	Pepperdine Theater	Load-In Electrician
<i>King Lear</i>	Naomi Miyahara, Chris Hoag	Kingsmen Shakespeare	A1/Asst. Sound Designer
<i>Two Gentlemen of Verona</i>	Naomi Miyahara	Kingsmen Shakespeare	A1
<i>Americana, A Murder Ballad</i>	Cathy Thomas-Grant	Pepperdine Theater	Stage Manager
<i>Dead Man's Cell Phone</i>	Nic Few	Pepperdine Theater	Asst. Sound Designer Sound Board Op.
<i>Joy to the World with Damien Sneed</i>	Alannah Lassiter	Lisa Smith Wengler CFA	Audio Engineer
<i>Pepperdine Christmas Concert</i>	Alannah Lassiter	Lisa Smith Wengler CFA	Audio Engineer
<i>Into the Woods</i>	Hollace Starr	Pepperdine Theater	Asst. Costume Designer, Wardrobe Head
<i>Syncopated Ladies</i>	Alannah Lassiter	Lisa Smith Wengler CFA	Wardrobe
<i>Pride and Prejudice</i>	Alannah Lassiter	Lisa Smith Wengler CFA	Wardrobe
<i>The Importance of Being Earnest</i>	Bradley Griffin	Pepperdine Theater	Light Board Op.
<i>Yongmei Hu Concert</i>	Alannah Lassiter	Lisa Smith Wengler CFA	Deck Manager
<i>Americana, A Murder Ballad</i>	Cathy Thomas-Grant	Edinburgh, Scotland	Stage Manager, Company Manager

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<i>Satan's Fall</i>	Stewart Copeland	Lisa Smith Wengler CFA	Deck Manager
<i>The Winter's Tale</i>	Hollace Starr	Pepperdine Theatre	Props Master
<i>Le Nozze di Figaro</i>	Keith Colclough	Pepperdine Music	Hair & Makeup Crew
<i>Tony Yun Concert</i>	Dani Lobello	Lisa Smith Wengler CFA	Deck Manager
<i>Dance In Flight</i>	Dani Lobello	<i>Dance In Flight</i>	Lighting Designer
<i>Mamma Mia!</i>	Kelly Todd	Pepperdine Theater	Asst. Stage Manager
<i>As You Like It</i>	Hollace Starr	Pepperdine Theater	Asst. Sound Designer
<i>Ugly Lies the Bone</i>	Cathy Thomas-Grant	Pepperdine Theater	Asst. Stage Manager
<i>Fine Arts Cabaret</i>	Kelly Todd	Pepperdine Theater	Sound & LX Kit Asst.
<i>Polar Bears, Black Boys, And Prairie Fringed Orchids</i>	Nic Few	Pepperdine Theater	Props Master
<i>Cinderella: A British Pantomime</i>	Marylin Strange	NPHS Theater	Asst. Stage Manager
<i>Charlie and the Chocolate Factory</i>	Marylin Strange	NPHS Theater	Asst. Stage Manager
Thousand Oaks Civic Arts Plaza	Michael Tachco	Thousand Oaks Civic Arts Plaza	Back of House Intern
<i>One-Act Play Festival 2018</i>	Noah Varav	NPHS Theater	Stage Manager

## AWARDS

<b>Mary Pickford-Stotsenberg Endowment</b> for Excellence in Theater	Awarded 2023
<b>Shortlisted – Best Musical at the Fringe, Americana, A Murder Ballad</b>	Listed 2022
<b>Best Props Design</b> , Pepperdine University - <i>The Winter's Tale</i>	Awarded 2022
<b>California State Seal of Biliteracy</b> in French and English	Awarded 2020

## EDUCATION

<b>Pepperdine University</b>	<b>Malibu, CA</b>	<b>August 2020 – April 2024</b>
B.A. Theatre Arts, emp. Production/Design		
B.A. Creative Writing, emp. Fiction		

## REFERENCES

<b>Alannah Lassiter</b>	<b>Mason Vancil</b>	<b>Marine Walton</b>
Former Director of Production at Lisa Smith Wengler Center for the Arts Alannah.lassiter@gmail.com	Sound Designer & Technical Director Wildwood School masonvancil@gmail.com	Charge Artist Freelance/Pepperdine University marinecwalton@gmail.com