

Connor McKenzie

Audio Engineer & Theater Technician
(805) 410-2256 | camckenzedesign@gmail.com
cmckenzedesign.com

SKILLS

Audio Systems: Yamaha CL Boards • Behringer & Midas Boards • DANTE • QLab • Digital Audio Workstations (Audacity, Ableton) • Live Mixing (Analog & Digital) • Microphone Reinforcement • Studio Recording Techniques • Advanced Troubleshooting

Technical: System Implementation (Indoor and Outdoor Venues) • VectorWorks • Clear-Com Systems • Shure Microphones • Electricity & Signal Flow

Collaborative: Interdepartmental Collaboration • Conflict Mediation • Teaching & Knowledge Transfer • Strong Written and Verbal Communication • Documentation & Run Sheets

Professional: Time Management • Deadline-Driven Production Workflow • Research & Documentation • Commitment to a Diverse, Equitable, and Inclusive Workplace

EXPERIENCE

| Show Title | Director/Supervisor | Company/Location | Position |
|--|----------------------------|------------------------|--|
| <i>Hairspray</i> | Brandon Baruch (LD) | 5 Star Theatricals | Lighting Assistant |
| <i>Romeo and Juliet</i> | Naomi Miyahara | Kingsmen Shakespeare | Audio Consultant |
| <i>Much Ado about Nothing</i> | Naomi Miyahara | Kingsmen Shakespeare | Audio Consultant |
| <i>The Tempest</i> | Cathy Thomas-Grant | Pepperdine Theater | Asst. Sound Designer |
| <i>The Merry Widow</i> | Marine Walton | Pepperdine Theater | Asst. Scenic Artist |
| <i>Villette</i> | Nanci Carol Ruby | Pepperdine Theater | Sound Designer |
| <i>The Music Man</i> | Kelly Todd | Pepperdine Theater | Stage Manager |
| <i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i> | Paul Dufresne | Pepperdine Theater | Load-In Electrician |
| <i>King Lear</i> | Naomi Miyahara, Chris Hoag | Kingsmen Shakespeare | A1/Asst. Sound Designer |
| <i>Two Gentlemen of Verona</i> | Naomi Miyahara | Kingsmen Shakespeare | A1 |
| <i>Americana, A Murder Ballad</i> | Cathy Thomas-Grant | Pepperdine Theater | Stage Manager |
| <i>Dead Man's Cell Phone</i> | Nic Few | Pepperdine Theater | Asst. Sound Designer Sound Board Op. |
| <i>Joy to the World with Damien Sneed</i> | Alannah Lassiter | Lisa Smith Wengler CFA | Audio Engineer |
| <i>Pepperdine Christmas Concert</i> | Alannah Lassiter | Lisa Smith Wengler CFA | Audio Engineer |
| <i>Into the Woods</i> | Hollace Starr | Pepperdine Theater | Asst. Costume Designer, Wardrobe Head |
| <i>Syncopated Ladies</i> | Alannah Lassiter | Lisa Smith Wengler CFA | Wardrobe |
| <i>Pride and Prejudice</i> | Alannah Lassiter | Lisa Smith Wengler CFA | Wardrobe |
| <i>The Importance of Being Earnest</i> | Bradley Griffin | Pepperdine Theater | Light Board Op. |
| <i>Yongmei Hu Concert</i> | Alannah Lassiter | Lisa Smith Wengler CFA | Deck Manager |
| <i>Americana, A Murder Ballad</i> | Cathy Thomas-Grant | Edinburgh, Scotland | Stage Manager, Company Manager |

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| <i>Satan's Fall</i> | Stewart Copeland | Lisa Smith Wengler CFA | Deck Manager |
| <i>The Winter's Tale</i> | Hollace Starr | Pepperdine Theatre | Props Master |
| <i>Le Nozze di Figaro</i> | Keith Colclough | Pepperdine Music | Hair & Makeup Crew |
| <i>Tony Yun Concert</i> | Dani Lobello | Lisa Smith Wengler CFA | Deck Manager |
| <i>Dance In Flight</i> | Dani Lobello | <i>Dance In Flight</i> | Lighting Designer |
| <i>Mamma Mia!</i> | Kelly Todd | Pepperdine Theater | Asst. Stage Manager |
| <i>As You Like It</i> | Hollace Starr | Pepperdine Theater | Asst. Sound Designer |
| <i>Ugly Lies the Bone</i> | Cathy Thomas-Grant | Pepperdine Theater | Asst. Stage Manager |
| <i>Fine Arts Cabaret</i> | Kelly Todd | Pepperdine Theater | Sound & LX Kit Asst. |
| <i>Polar Bears, Black Boys, And Prairie Fringed Orchids</i> | Nic Few | Pepperdine Theater | Props Master |
| <i>Cinderella: A British Pantomime</i> | Marylin Strange | NPHS Theater | Asst. Stage Manager |
| <i>Charlie and the Chocolate Factory</i> | Marylin Strange | NPHS Theater | Asst. Stage Manager |
| Thousand Oaks Civic Arts Plaza | Michael Tachco | Thousand Oaks Civic Arts Plaza | Back of House Intern |
| <i>One-Act Play Festival 2018</i> | Noah Varav | NPHS Theater | Stage Manager |

AWARDS

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|---|--------------|
| Mary Pickford-Stotsenberg Endowment for Excellence in Theater | Awarded 2023 |
| Shortlisted – Best Musical at the Fringe , <i>Americana, A Murder Ballad</i> | Listed 2022 |
| Best Props Design , Pepperdine University - <i>The Winter's Tale</i> | Awarded 2022 |
| California State Seal of Biliteracy in French and English | Awarded 2020 |

EDUCATION

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|---|-------------------|---------------------------------|
| Pepperdine University | Malibu, CA | August 2020 – April 2024 |
| B.A. Theatre Arts, emp. Production/Design | | |
| B.A. Creative Writing, emp. Fiction | | |

REFERENCES

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|---|---|---|
| Alannah Lassiter | Mason Vancil | Marine Walton |
| Former Director of Production at Lisa Smith Wengler Center for the Arts Alannah.lassiter@gmail.com | Sound Designer & Technical Director Wildwood School masonvancil@gmail.com | Charge Artist Freelance/Pepperdine University marinecwalton@gmail.com |