



# Connor McKenzie

Theater Designer and Manager  
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## SKILLS

- Detailed knowledge of the workings of a theatre company.
- Strong communication skills, including personal crisis management.
- Assorted research skills, including the ability to outline and take notes; typing speed of 100 words per minute.
- Strong ability to adapt to changing circumstances.
- Strong ability to problem solve within and outside of group settings.
- C1 Proficiency in French.

## EXPERIENCE

| Show Title                                                  | Director           | Company/Location       | Position                              |
|-------------------------------------------------------------|--------------------|------------------------|---------------------------------------|
| <i>Americana, A Murder Ballad</i>                           | Cathy Thomas-Grant | Pepperdine Theater     | Stage Manager                         |
| <i>Dead Man's Cell Phone</i>                                | Nic Few            | Pepperdine Theater     | Asst. Sound Designer                  |
| <i>Into the Woods</i>                                       | Hollace Starr      | Pepperdine Theater     | Asst. Costume Designer, Wardrobe head |
| <i>The Importance of Being Earnest</i>                      | Bradley Griffin    | Pepperdine Theater     | Light Board Op.                       |
| <i>Americana, A Murder Ballad</i>                           | Cathy Thomas-Grant | Assembly Checkpoint    | Stage Manager                         |
| <i>Satan's Fall</i>                                         | Stewart Copeland   | Smothers Theater       | Deck Manager                          |
| <i>The Winter's Tale</i>                                    | Hollace Starr      | Pepperdine Theatre     | Props Designer                        |
| <i>Le Nozze di Figaro</i>                                   | Keith Colclough    | Pepperdine Music       | Hair & Makeup Crew                    |
| <i>Dance In Flight</i>                                      | Dani Lobello       | <i>Dance In Flight</i> | Lighting Designer                     |
| <i>Mamma Mia!</i>                                           | Kelly Todd         | Pepperdine Theater     | Asst. Stage Manager                   |
| <i>As You Like It</i>                                       | Hollace Starr      | Pepperdine Theater     | Asst. Sound Designer                  |
| <i>Ugly Lies the Bone</i>                                   | Cathy Thomas-Grant | Pepperdine Theater     | Asst. Stage Manager                   |
| <i>Fine Arts Cabaret</i>                                    | Kelly Todd         | Pepperdine Theater     | Sound & LX Kit Asst.                  |
| <i>Polar Bears, Black Boys, And Prairie Fringed Orchids</i> | Nic Few            | Pepperdine Theater     | Props Designer                        |
| <i>Cinderella: A British Pantomime</i>                      | Marylin Strange    | NPHS Theater           | Asst. Stage Manager                   |
| <i>18 Hour Theater Festival</i>                             | Multi.             | NPHS Theater           | Director                              |
| <i>Charlie and the Chocolate Factory</i>                    | Marylin Strange    | NPHS Theater           | Asst. Stage Manager                   |
| <i>18 Hour Theater Festival</i>                             | Multi.             | NPHS Theater           | Scenic Designer                       |
| Thousand Oaks Civic Arts Plaza                              | Michael Tachco     | TOCAP                  | Back of House Intern                  |
| <i>A Grimm Reunion</i>                                      | Marilyn Strange    | NPHS Theater           | Server                                |

|                                   |                 |              |                      |
|-----------------------------------|-----------------|--------------|----------------------|
| <i>One-Act Play Festival 2019</i> | Mutli.          | NPHS Theater | Stage Manager        |
| <i>Little Shop of Horrors</i>     | Marilyn Strange | NPHS Theater | Production Assistant |
| <i>One-Act Play Festival 2018</i> | Noah Varav      | NPHS Theater | Stage Manager        |
| <i>Antigone</i>                   | Marilyn Strange | NPHS Theater | Set Construction     |
| <i>Pirates of Penzance</i>        | Marilyn Strange | NPHS Theater | Set Construction     |

## AWARDS

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|------------------------------------------------------------------------------------|--------------|
| <b>Shortlisted – Best Musical at the Fringe, <i>Americana, A Murder Ballad</i></b> | Listed 2022  |
| <b>Best Props Design, Pepperdine University - <i>The Winter's Tale</i></b>         | Awarded 2022 |
| <b>California State Seal of Biliteracy in French and English</b>                   | Awarded 2020 |

## EDUCATION

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|-------------------------------------------|-------------------|--------------------------------|
| <b>Pepperdine University</b>              | <b>Malibu, CA</b> | <b>August 2020 – Present</b>   |
| B.A. Theatre Arts, emp. Production/Design |                   | Expected Graduation April 2024 |
| B.A. Creative Writing, emp. Fiction       |                   |                                |